

G. SCHIRMER'S
COLLECTION
OF
MASSES AND VESPERS



GOUNOD
MESSE SOLENNELLE
(ST. CECILIA)

G. SCHIRMER

NEW YORK

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MESSE SOLENNELLE

(ST. CECILIA)

FOR

SOLI AND CHORUS

BY

CHAS. GOUNOD



EDITED AND THE PIANOFORTE ACCOMPANIMENT

ARRANGED BY

JOSEPH BARNBY

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Gounod's "Messe Solennelle."

3

(St. Cecilia.)

Nº 1. Kyrie.

Moderato, quasi Andantino.

SOPRANO.

TENOR.

BASS.

Soli.

SOPRANO.

ALTO.

TENOR.

BASS.

Chorus.

Piano
or
Organ.*Moderato, quasi Andantino.*Ky -
Mer -

- ri-e e - le - i - son, Ky - ri-e e - le - i - son,
- ciful and gracious Lord, mer - ciful and gracious Lord,

Ky - ri-e e - le - i - son,
Mer - ciful and gracious Lord,

p
Ky - ri - e,
Hear our pray'r,

p
Ky - ri - e,
Hear our pray'r,

The first system of the musical score consists of six staves. The top five staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom staff is for piano accompaniment. The key signature is one sharp (F#). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a simple bass line in the left hand.

p
Ky - ri - e,
hear our pray'r,

p
Ky - ri -
Lord, to

p
e - le - i - son,
hear Thou our pray'r,

The second system continues the musical score with the same six-staff layout. The vocal parts continue their melodic lines, and the piano accompaniment maintains its rhythmic pattern. The lyrics are split across the vocal staves.

e e - le - i - son,
 Thee we lift our hearts,
 Ky - ri - e e -
 Lord, to Thee we

p
 e - le - i - son, e - le - i -
 Re - gard our pray'r, most gra - cious
p
 e - le - i - son, e - le - i -
 Re - gard our pray'r, most gra - cious
p
 le - i - son,
 lift our hearts,

son, e - le - i - son, e - le - i - son,
Lord, re - gard our pray'r, most gra - cious Lord,

son, e - le - i - son, e - le - i - son,
Lord, re - gard our pray'r, most gra - cious Lord,

ppp Ky - ri - e e - le - i - son.
mer - ciful, most gra - cious Lord.

ppp Ky - ri - e e - le - i - son.
mer - ciful, most gra - cious Lord.

p Chri - ste, Chri - ste e - le - i - son, Chri - ste,
Save us, save and de - liv - er us, save us,

p Chri - ste, Chri - ste e - le - i - son, Chri - ste,
Save us, save and de - liv - er us, save us,

Chrī - ste e - le - i - son, Chrī - ste, Chrī - ste e -
 Save and de - liv - er us, save us, save and de -

Chrī - ste e - le - i - son, Chrī - ste, Chrī - ste e -
 Save and de - liv - er us, save us, save and de -

cresc. *cresc.* *p* *cresc.*

le - i - son, e - le - i - son, e - le - i - son,
 liv - er us, Oh save us, and de - liv - er us,

le - i - son, e - le - i - son, e - le - i - son,
 liv - er us, Oh save us, and de - liv - er us,

dim. *dim.* *dim.*

le - - i - son, e - le - - i - son, e -
 liv - - er us from all our sin, de -

le - - i - son, e - le - - i - son, e -
 liv - - er us from all our sin, de -

Chri - ste,
 Save us,

Chri - ste,
 Save us,

cresc. le - - i - son, *dim.* e - le - - i - son,
cresc. liv - - er us *dim.* from all our sin,
cresc. le - - i - son, *dim.* e - le - - i - son,
cresc. liv - - er us *dim.* from all our sin,

Chri - ste e -
 Save us from

Chri - ste e -
 Save us from

cresc. molto.

le - i - son, e - le - i - son, e - le - i - son,
all our sin, from all our sin, from all our sin.

cresc. molto.

le - i - son, e - le - i - son, e - le - i - son,
all our sin, from all our sin, from all our sin.

cresc. molto.

p

Chri - ste e - le - i -
Save us from all our

p

Chri - ste e - le - i -
Save us from all our

p

son. _____
sin. _____

son. _____
sin. _____

poco cresc.

son, ——— Chri - - ste e - le - - i - son.
sin, ——— Save us from all our sin.

son, ——— Chri - - ste e - le - - i - son.
sin, ——— Save us from all our sin.

dim. *p*

p Ky - - ri - e e - le - - i - son, *pp* Ky - - ri -
Mer - - ci - ful and gra - - cious Lord, hear us

p Ky - - ri - e e - le - - i - son, *pp* Ky - - ri -
Mer - - ci - ful and gra - - cious Lord, hear us

pp

Ky - ri - e
 Gra - cious Lord,

Ky - ri - e
 Gra - cious Lord,

e - le - i - son,
 when we call on Thee,

e - le - i - son,
 when we call on Thee,

cresc.
 Ky - ri - e, Ky - ri - e *dim.*
 gra - cious Lord, hear our cry to Thee for

cresc.
 Ky - ri - e, Ky - ri - e *dim.*
 gra - cious Lord, hear our cry to Thee for

cresc. *dim.* *p*

son,
aid,

son,
aid,

p Ky - ri - e, *cresc.* Ky - ri - e,
Gra - cious Lord, gra - cious Lord,

p Ky - ri - e, *cresc.* Ky - ri - e,
Gra - cious Lord, gra - cious Lord,

pp *cresc.*

cresc. Ky - ri - e *dim.* e - le - i - son, *p*
hear our cry to Thee for aid,

cresc. Ky - ri - e *dim.* e - le - i - son, *p*
hear our cry to Thee for aid,

cresc. *dim.* *p* *pp*

pp

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -
 Mer - ci - ful and gracious Lord, Mer - ci - ful and gracious

pp

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -
 Mer - ci - ful and gracious Lord, Mer - ci - ful and gracious

pp

Piu lento. *p>* *p>*

son, Ky - ri - e, Ky - ri - e e - le - i - son.
 Lord, Graciously, graciously re - ceive our prayer.

p> *p>*

son, Ky - ri - e, Ky - ri - e e - le - i - son.
 Lord, Graciously, graciously re - ceive our prayer.

Piu lento.

Nº 2. Gloria in excelsis.

Larghetto.

SOPRANO.

TENOR.

BASS.

Soli.

SOPRANO.

ALTO.

TENOR.

BASS.

Chorus.

Piano
or
Organ.

Larghetto.

Soprano Solo.

Glo - ri - a, Glo - ri - a in ex - cel - sis
 Glo - ry to God, Glo - ry to God, Glo - ry in the

ppp With closed lips.

ppp With closed lips.

pp

ppp

De - o, et in ter-ra pax ho-mi-nibus, bo-nae, bo-nae, bonae vo-lun-
 High-est, and on earth peace to mankind, peace and good will be to man up-

The first system of the musical score consists of eight staves. The top staff is a vocal line in G major (one sharp) with lyrics. The second staff is a vocal line with rests. The third and fourth staves are piano accompaniment. The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are piano accompaniment. The key signature is G major (one sharp).

ta - tis,
 on earth,

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature is G major (one sharp).

pp
 Glo-ri-a in ex-cel-sis De-o, Glo-ri-a in ex-cel-sis,
 Glo-rious is Thy name Je-ho-vah, Glo-rious in the High-est,
pp
 Glo-ri-a in ex-cel-sis De-o, Glo-ri-a in ex-cel-sis,
 Glo-rious is Thy name Je-ho-vah, Glo-rious in the High-est,
pp
 Glo-ri-a in ex-cel-sis De-o, Glo-ri-a in ex-cel-sis,
 Glo-rious is Thy name Je-ho-vah, Glo-rious in the High-est,

The third system of the musical score consists of eight staves. The top staff is a vocal line with lyrics and dynamic markings (*pp*). The second staff is a vocal line with lyrics and dynamic markings (*pp*). The third and fourth staves are piano accompaniment. The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are piano accompaniment. The key signature is G major (one sharp).

Allegro pomposo.

Allegro pomposo.

Lau - da - mus te, be - ne - di - ci - mus
We praise and bless Thee, and mag - ni - fy

Lau - da - mus te, be - ne - di - ci - mus
We praise and bless Thee, and mag - ni - fy

Lau - da - mus te, be - ne - di - ci - mus
We praise and bless Thee, and mag - ni - fy

Allegro pomposo.

te, lau - da - mus te, be - ne - di - ci - mus te, a - do -
Thee, We praise and bless Thee, and mag - ni - fy Thee, ev - er

te, lau - da - mus te, be - ne - di - ci - mus te, a - do -
Thee, We praise and bless Thee, and mag - ni - fy Thee, ev - er

te, lau - da - mus te, be - ne - di - ci - mus te, a - do -
Thee, We praise and bless Thee, and mag - ni - fy Thee, ev - er

ra - - mus te, glo-ri - fi - ca - - mus te, a - do - ra - mus
 wor - ship Thee, and glo-ri - fy Thy name, ev - er - more we

ra - - mus te, glo-ri - fi - ca - - mus te, a - do - ra - mus
 wor - ship Thee, and glo-ri - fy Thy name, ev - er - more we

p
 Gra-ti-as, gra-ti-as a-gi-mus
 Man-i-fold thanksto Thee grateful-ly

p
 Gra-ti-as, gra-ti-as a-gi-mus
 Man-i-fold thanksto Thee grateful-ly

te, glo-ri - fi - ca - - mus te.
 glo-ri - fy thy Ho - ly name.

te, glo-ri - fi - ca - - mus te.
 glo-ri - fy thy Ho - ly name.

dim. pp

ti - bi propter magnam glo-ri - am, glo - ri - am tu - am.
give we, Grateful thanks we of - fer thee for thy great glo - ry.

cresc. *dim.*

ti - bi propter magnam glo-ri - am, glo - ri - am tu - am.
give we, Grateful thanks we of - fer thee for thy great glo - ry.

cresc. *dim.*

cresc. *dim.*

Gra - ti - as, gra - ti - as a - gi-mus ti - bi propter magnam
Man - i - fold thanks to thee grate - ful - ly give we, joyful thanks we

p *cresc.*

Gra - ti - as, gra - ti - as a - gi-mus ti - bi propter magnam
Man - i - fold thanks to thee grate - ful - ly give we, joyful thanks we

p *cresc.*

p *cresc.*

Do-mi-ne
Glo-ri-ous

Do-mi-ne
Glo-ri-ous

glo-ri-am, glo-ri-am tu-am, Do-mi-ne
of-fer thee for thy great glo-ry, Glo-ri-ous

glo-ri-am, glo-ri-am tu-am, Do-mi-ne
of-fer thee for thy great glo-ry, Glo-ri-ous

Trumpets

De-us, Do-mi-ne De-us,
Sovereign, Wonder-ful Lord God,

De-us, Do-mi-ne De-us,
Sovereign, Wonder-ful Lord God,

De-us, Do-mi-ne De-us,
Sov-ereign, Won-der-ful Lord God,

De-us, Do-mi-ne De-us,
Sov-ereign, Won-der-ful Lord God,

Rex cœ - les - tis, De - us Pa - ter om - ni - po - tens, Pa - ter omni - po - tens,
King e - ter - nal, God, the Father, Om - ni - po - tent, Father Omni - po - tent,

Rex cœ - les - tis, De - us Pa - ter om - ni - po - tens, Pa - ter omni - po - tens,
King e - ter - nal, God, the Father, Om - ni - po - tent, Father Omni - po - tent,

f cresc. *ff*

De - us Pa - ter omni - po - tens. —
Fa - ther, Father Omni - po - tent. —

De - us Pa - ter om - ni - po - tens. —
Fa - ther, Father Om - ni - po - tent. —

sempre stacc.

p

And. marc. la melodia.

Bass Solo.

Do - mi - ne, Do - mi - ne,
Ho - - ly, Ho - - ly,

dol. *cresc.*

cresc. *dim.*

fi - li u - ni - ge - ni - te, Je - su Chri - ste,
Son and Re - deem - - er, Je - sus, Sav - iour,

dim. *p* *cresc.*

cresc. *pp* *p*

Je - su Chri - ste, Do - - mi - ne De - us,
Je - sus, Sav - iour, Son and Re - deem - er,

cresc. *pp* *p* *cresc.*

cresc. *cresc.*

A - gnus De - i, fi - li - us, fi - li - us
Son and Sav - iour, Lamb of God, Son of the

cresc.

*dim.***Tenor Solo.**

Pa - - - tris: qui tol - lis, qui tol - lis pec -
 Fa - - - ther Who tak - est up - on thee the

*dim.**p**p*

ca - ta mun - di, mi - se - re - re - no - bis,
 sins of the world: grant us thy sal - va - tion,

mi - se - re - re - no - bis.
 grant us thy sal - va - tion.

qui tol - lis, qui tol - lis pec -
 Thou that tak - est up - on thee re -

*cresc.**p*

su - sci - pe, su - sci - pe de - pre - ca - ti -
 Pit - y us, pit - y us, vis - it us with

ca - ta mun - di: su - sci - pe de - pre - ca - ti -
 demp - tion of mor - tals, pit - y us, vis - it us with

p

Soprano Solo.

qui se-des, qui se-des ad-
Who reignest in glo-ry with

o-nem no-stram. qui se-des, qui se-des ad-
thy com-pas-sion. Who reignest in glo-ry with

o-nem no-stram.
thy com-pas-sion.

cresc. dim. *p*

de-xte-ram Pa-tris, mi-se-re-re no-bis,
God the Fa-ther, bless us with thy mer-cy,

de-xte-ram Pa-tris, mi-se-re-re no-bis,
God the Fa-ther, bless us with thy mer-cy,

cresc. *dim.* *cresc.*

mi-se-re-re no-bis, mi-se-re-re, mi-se-re-re no-
Lord, in thy great mer-cy, Lord, in thy great mer-cy bless and save

mi-se-re-re no-bis, mi-se-re-re, mi-se-re-re no-
Lord, in thy great mer-cy, Lord, in thy great mer-cy bless and save

mi-se-re-re no-
mer-cy bless and save

cresc. *dim.* *cresc.* *p* *dim.*

bis, mi - se - re - re no - bis, *cresc.* *f* mi - se - re - re, mi - se -
 us, grant us thy com - pas - sion, *cresc.* grant us thy com - pas - sion,
 bis, mi - se - re - re no - bis, mi - se - re - re, mi - se -
 us, grant us thy com - pas - sion, grant us thy com - pas - sion,
 mi - se - re - re no - bis, *p* mi - se - re - re, mi - se -
 grant us thy com - pas - sion, *p* grant us thy com - pas - sion, *cresc.* *f* grant us
 mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -
 grant us thy com - pas - sion, *p* grant us thy com - pas - sion, *cresc.* *f* grant us
 mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -
 grant us thy com - pas - sion, *p* grant us thy com - pas - sion, *cresc.* *f* grant us
 re - re, mi - se - re - re no - bis: Do - mi - ne,
 grant, oh, grant us thy com - pas - sion: Pit - y us,

re - re, mi - se - re - re no - bis: Do - mi - ne,
 grant, oh, grant us thy com - pas - sion: Pit - y us,
 re - re, mi - se - re - re no - bis: Do - mi - ne,
 grant, oh, grant us thy com - pas - sion: Pit - y us,
 re - re, mi - se - re - re no - bis: Do - mi - ne,
 Lord, oh, grant us thy com - pas - sion: Pit - y us,
 re - re, mi - se - re - re no - bis: Do - mi - ne,
 Lord, oh, grant us thy com - pas - sion: Pit - y us,
 re - re, mi - se - re - re no - bis: Do - mi - ne,
 Lord, oh, grant us thy com - pas - sion: Pit - y us,

Adagio.

Do - mi - ne Je - su!
pit - y us, save us!

Do - mi - ne Je - su!
pit - y us, save us!

Do - mi - ne Je - su!
pit - y us, save us!

Allegro.Tempo I.

Do - mi - ne Je - su! Quo - ni - am tu so - lus, tu
pit - y us, save us! Thou a - lone, O Lord, thou a -

Do - mi - ne Je - su! Quo - ni - am tu so - lus, tu
pit - y us, save us! Thou a - lone, O Lord, thou a -

Do - mi - ne Je - su! Quo - ni - am tu so - lus, tu
pit - y us, save us! Thou a - lone, O Lord, thou a -

Adagio.

Allegro.Tempo I.

so - lus san - ctus; Quo - ni - am tu so - lus, tu so - lus san -
lone art ho - ly, Thou a - lone, O Lord, Thou a - lone art ho -

so - lus san - ctus; Quo - ni - am tu so - lus, tu so - lus san -
lone art ho - ly, Thou a - lone, O Lord, Thou a - lone art ho -

so - lus san - ctus; Quo - ni - am tu so - lus, tu so - lus san -
lone art ho - ly, Thou a - lone, O Lord, Thou a - lone art ho -

ctus, tu so-lus Do - mi - nus, tu so - lus Do - mi - nus, tu
 ly, Thou art the Lord a - lone, the true and on - ly Lord, Thou

ctus, tu so-lus Do - mi - nus, tu so - lus Do - mi - nus, tu
 ly, Thou art the Lord a - lone, the true and on - ly Lord, Thou

so - lus, so - lus al - tis - si - mus; Je - su, Je - su Christe; cum Sancto
 art ex - alt - ed in maj - es - ty, Thou, Lord, Je - sus Christe; Thou with the

so - lus, so - lus al - tis - si - mus; Je - su, Je - su Christe; cum Sancto
 art ex - alt - ed in maj - es - ty, Thou, Lord, Je - sus Christe; Thou with the

Spi - ri - tu, cum San - cto Spi - ri - tu, cum Sancto Spi - ri -
 Ho - ly Ghost, art high in maj - es - ty, Thou, with the Ho - ly

San - cto Spi - ri - tu, cum San - cto Spi - ri - tu, cum San - cto
 Lord, art glo - ri - ous, Thou, Lord art glo - ri - ous, glo - ri - ous in

Spi - ri - tu, cum San - cto Spi - ri - tu, cum Sancto Spi - ri -
 Ho - ly Ghost, art high in maj - es - ty, Thou, with the Ho - ly

cum Sancto Spi - ri - tu, cum Sancto Spi - ri - tu, cum Sancto
 Thou with the Ho - ly Ghost, art high in maj - es - ty, Thou, with the

cresc.

tu, cum San-cto Spi - ri - tu, in glo - ri - a De - i,
 Ghost art high in maj - es - ty, in maj - es - ty, glo - rious,

Spi - ri - tu, cum San - cto Spi - ri - tu,
 maj - es - ty, thou, Lord art glo - ri - ous,

tu, cum San-cto Spi - ri - tu, in glo - ri - a De - i,
 Ghost art high in maj - es - ty, in maj - es - ty, glo - rious,

Spi - ri - tu, cum Sancto Spi - ri - tu,
 Ho - ly Ghost, art high in maj - es - ty,

De - i Pa - tris, in glo - ri - a De - i, De - i
 high in glo - ry and maj - es - ty, glo - rious, Thou art

De - i Pa - tris, in glo - ri - a De - i, De - i
 high in glo - ry and maj - es - ty, glo - rious, Thou art

Pa - tris, in glo - ri - a De - i Pa - tris. Cum Sancto
 high in the glo - ry of God the Fa - ther. Thou, with the

Pa - tris, in glo - ri - a De - i Pa - tris. Cum Sancto
 high in the glo - ry of God the Fa - ther. Thou, with the

Cum
 Thou,

12111

cresc.

Spi - ri - tu, cum Sancto Spi - ri - tu, cum San-cto Spi - ri -
 Ho - ly Ghost art high in maj - es - ty, Thou, with the Ho - ly

cresc.

— San - cto Spi - ri - tu, cum — San - cto Spi - ri - tu, cum — San - cto
 — Lord, art glo - ri - ous, Thou, Lord art glo - ri - ous, Thou, with the

cresc

Spi - ri - tu, cum Sancto Spi - ri - tu, cum San-cto Spi - ri -
 Ho - ly Ghost art high in maj - es - ty, Thou, with the Ho - ly

p

cresc.

cum San-cto Spi - ri - tu, cum Sancto Spi - ri - tu, cum Sancto
 Thou, with the Ho - ly Ghost art high in maj - es - ty, Thou, with the

cresc.

tu, cum Sancto Spi - ri - tu, in glo - ri - a De - i,
 Ghost art high in maj - es - ty, in maj - es - ty, glo - rious

f

Spi - ri - tu, cum San - cto Spi - ri - tu,
 Ho - ly Ghost art high in maj - es - ty,

f

tu, cum Sancto Spi - ri - tu, in glo - ri - a De - i,
 Ghost art high in maj - es - ty, in maj - es - ty, glo - rious

f

Spi - ri - tu, cum Sancto Spi - ri - tu,
 Ho - ly Ghost art high in maj - es - ty,

f

De - i Pa - tris, in glo - ri - a De - i, De - i
God the Fa - ther om - ni - po - tent, Bless - ing, hon - or,

Pa - tris, in glo - ri - a De - i Pa - tris.
Glo - ry and pow'r as - crite to Je - ho - vah.

Adagio.
A - men, A - men, A - men.

Adagio.

Nº 3. Credo.

Moderato, molto maestoso.

Piano
or
Organ.*ff**marc. il basso.*

ff
Cre - do in u - num De - um,
We trust in one Al - might - y,

Pa - trem o - mni - po -
Fa - ther of pow'r un -

ff
Cre - do in u - num De - um,
We trust in one Al - might - y,

Pa - trem o - mni - po -
Fa - ther of pow'r un -

ten - tem, bound - ed, fa - cto - rem coe - li et ter - ra, by whom were all things cre - at - ed,

vi - si - bi - li - um o - mni - um, et in vi - si - bi - li - um. vi - si - ble and in - vi - si - ble, by whom were all things made.

Et in u - num Do - mi - num, Al - so in one Lord Je - sus Christ,

Je - sum, Je - sum Chri - stum, Fi - li - um,
One Lord and Saviour, Je - sus, Son of God,

Je - sum, Je - sum Chri - stum, Fi - li - um,
One Lord and Saviour, Je - sus, Son of God,

Fi - li - um De - u - ni - ge - ni - tum,
of whom he said: "This is my be - lov - ed son,"

Fi - li - um De - u - ni - ge - ni - tum,
of whom he said: "This is my be - lov - ed son,"

dim.

p et ex Pa - tre na - tum an - te
co - ex - ist - ent with the Fa - ther, with him *cresc.*

p et ex Pa - tre na - tum an - te
co - ex - ist - ent with the Fa - ther, with him *cresc.*

p *cresc.*

cresc. molto.

o-mni-a sæ-cu-la, an-te o-mni-a
from all e-ter-ni-ty, and with him to e-

cresc. molto.

o-mni-a sæ-cu-la, an-te o-mni-a
from all e-ter-ni-ty, and with him to e-

molto.

sæ-cu-la. De-um de De-o,
ter-ni-ty. One on-ly Su-preme God,

sæ-cu-la. De-um de De-o,
ter-ni-ty. One on-ly Su-preme God,

lu-men de lu-mi-ne,
light of the u-ni-verse,

lu-men de lu-mi-ne,
light of the u-ni-verse,

De - um ve - rum de De - o ve - ro; ge - ni - tum non
 One Je - ho - vah, the on - ly true God; God from all e -

De - um ve - rum de De - o ve - ro; ge - ni - tum non
 One Je - ho - vah, the on - ly true God; God from all e -

fa - ctum, con-sub-stan-ti - a - lem Pa - tri, per quem
 ter - ni - ty, one in sub-stance with the Fa - ther, who cre -

fa - ctum, con sub-stan - ti - a - lem Pa - tri, per quem
 ter - ni - ty, one in sub-stance with the Fa - ther, who cre -

fa - ctum, con-sub-stan-ti - a - lem Pa - tri, per quem
 ter - ni - ty, one in sub-stance with the Fa - ther, who cre -

o - mni - a fa - cta sunt: Qui pro - pter nos
 a - ted the u - ni - verse. By whom al - so

o - mni - a fa - cta sunt: Qui pro - pter nos
 a - ted the u - ni - verse. By whom al - so

o - mni - a fa - cta sunt: Qui pro - pter nos
 a - ted the u - ni - verse. By whom al - so

ho - mi - nes, et pro - pter
man was made, and who to

no - stram sa - lu - tem; de - scen - dit, de - scen - dit de
save us de - scend - ed from heav - en, de - scend - ed from

coe - lis.
heav - en.

coe - lis.
heav - en.

ppp

*)Adagio.

Soli.

et in-car-na-tus est — de Spi-ri-tu San-cto,
And was in-car-nate by — the Ho-ly Spir-it,

et in-car-na-tus est — de Spi-ri-tu San-cto,
And was in-car-nate by — the Ho-ly Spir-it,

Chorus.

et in-car-na-tus est —
And was in-car-nate by —

et in-car-na-tus est —
And was in-car-nate by —

*)Adagio.

pp

ex Ma-ri-a Vir-gi-ne,
Of the Vir-gin Ma-ry,

ex Ma-ri-a Vir-gi-ne,
Of the Vir-gin Ma-ry,

pppp

— de Spi-ri-tu San-cto,
— the Ho-ly Spir-it,

ex Ma-ri-a
Of the Vir-gin

pppp

— de Spi-ri-tu San-cto,
— the Ho-ly Spir-it,

ex Ma-ri-a
Of the Vir-gin

pp

et ho - mo fa - ctus est.
And man was man - i - fest.

et ho - mo fa - ctus est.
And man was man - i - fest.

pppp
Vir - gi - ne, et ho - mo fa - ctus
Ma - ry, Thence-forth be - came he

pppp
Vir - gi - ne, et ho - mo fa - ctus
Ma - ry, Thence-forth be - came he

pp *ppp*

p
Cru - ci - fi - xus,
He was cru - cified,

p
Cru - ci - fi - xus,
He was cru - cified,

est. ____
man. ____

est. ____
man. ____

p

p cresc.

Cru-ci-fi-xus e-ti-am pro no-bis, pro
 He was cru-ci-fied, He was cru-ci-fi-ed, was

cresc.

e-ti-am pro no-bis, pro
 He was cru-ci-fi-ed, was

*cresc.**cresc.**dim.**p*

no-bis sub Pon-ti-o Pi-la-to.
 cru-ci-fi-ed un-der Pon-tius Pi-late.

no-bis sub Pon-ti-o Pi-la-to.
 cru-ci-fi-ed un-der Pon-tius Pi-late.

Cru-ci-fi-xus,
 He was cru-ci-fied,

p

p *cresc.*
 Cru-ci-fi-xus e-ti-am pro
 He was cru-ci-fied, He was cru-ci-

p *cresc.*
 Cru-ci-fi-xus e-ti-am pro
 He was cru-ci-fied, He was cru-ci-

cresc.

dim. *p*
 no-bis, pro no-bis sub Pon-ti-o Pi-la-
 fi-ed, was cru-ci-fied un-der Pon-tius Pi-

dim. *p*
 no-bis, pro no-bis sub Pon-ti-o Pi-la-
 fi-ed, was cru-ci-fied un-der Pon-tius Pi-

pro no-bis sub
 was cru-ci-fied

dim. *p*

p
 to: pas-sus, pas-sus, pas-sus,
 late, scourg-ed, taunt-ed, pierc-ed,

p *pp* *pp*
 to: pas-sus, pas-sus,
 late, suf-fer'd, suf-fer'd,

pp *ppp* *ppp*

p *pp*

pas - sus et se - pul - tus est, —
died, — in the tomb was laid, —

pp *p*

pas - sus, et se - pul - tus est, —
died, in the tomb was laid, —

pp *p* *pp*

pp

pas - sus et se - pul - tus est. —
bu - ried in the sep - ul - chre. —

pp

pas - sus et se - pul - tus est. —
bu - ried in the sep - ul - chre. —

Tempo I.

p *p* *cresc.*

Et re - sur -
Thence he a -

p

Et re - sur - re - xit,
Thence he a - rose, —

Tempo I.

pp

re - xit,
rose, _____

cresc.

Et re - sur - re - xit,
Thence he a - rose, _____

p cresc. molto.

cresc. molto. *ff*

Et re - sur - re - xit, re - sur - re - xit
Thence he was rais - ed, he was rais - ed

cresc. molto. *ff*

Et re - sur - re - xit, re - sur - re - xit
Thence he was rais - ed, he was rais - ed

ter - ti - a di - e se - cun - dum Scri - ptu - ras,
on the third day, as fore - told in the Script - ure,

ter - ti - a di - e se - cun - dum Scri - ptu - ras,
on the third day, as fore - told in the Script - ure,

fff

et a - scen - dit in cœ - lum, se - det ad de - xte - ram
and as - cend - ed to heav - en, ev - er to dwell with the

fff

et a - scen - dit in cœ - lum, se - det ad de - xte - ram
and as - cend - ed to heav - en, ev - er to dwell with the

Pa - tris, et i - te - rum ven - tu - rus est cum glo - ri - a
Fa - ther; he thence shall come in glo - ry to judge the world;

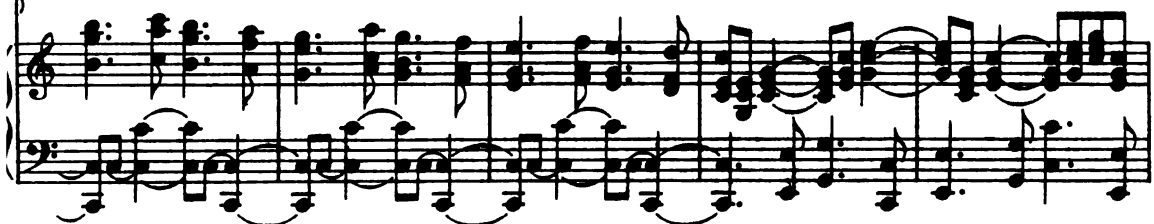
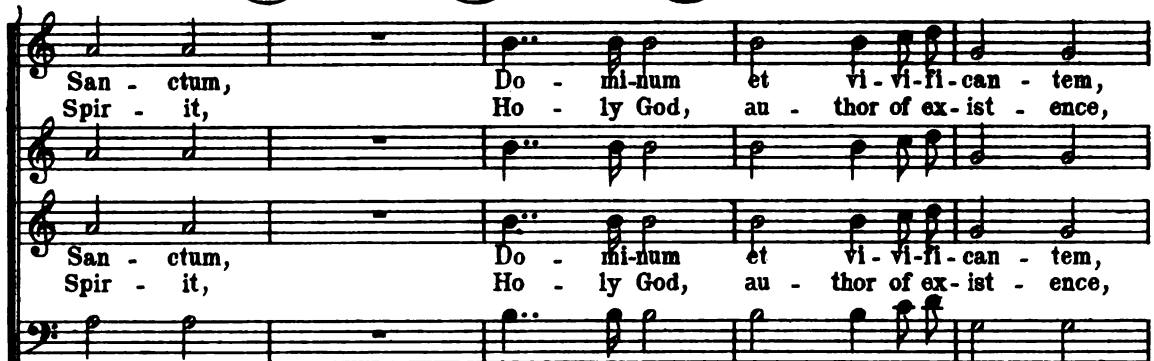
Pa - tris, et i - te - rum ven - tu - rus est cum glo - ri - a
Fa - ther; he thence shall come in glo - ry to judge the world;

ju - di - ca - re vi - vos et mor - tu - os, cu - jus
He shall come a - gain to judge all the quick and dead, and his

ju - di - ca - re vi - vos et mor - tu - os, cu - jus
He shall come a - gain to judge all the quick and dead, and his



re - gni non e - rit fi - nis. Et in Spi - ri - tum
king - dom endures for - ev - er. We be - lieve in God the

San - ctum, Do - mi-num et vi - vi-fi-can - tem,
Spir - it, Ho - ly God, au - thor of ex - ist - ence,

San - ctum, Do - mi-num et vi - vi-fi-can - tem,
Spir - it, Ho - ly God, au - thor of ex - ist - ence,




qui ex Pa - tre Fi - li-o que pro -
co - e - qual with the Son, and e - qual with the

qui ex Pa - tre Fi - li-o que pro -
co - e - qual with the Son, and e - qual with the



ce - dit, qui cum
Fa - ther, who with the

ce - dit, qui cum
Fa - ther, who with the

dim. *p*

Pa - tre et Fi - li - o si - mul a - do -
Son and the Fa - ther shall be for - ev - er

cresc. molto.

Pa - tre et Fi - li - o si - mul a - do -
Son and the Fa - ther shall be for - ev - er

cresc. molto.

ra - tur, et con glo - ri - fi - ca - tur,
wor - shipped, wor - shipped and glo - ri - fi - ed,

ra - tur, et con glo - ri - fi - ca - tur,
wor - shipped, wor - shipped and glo - ri - fi - ed,

fff

qui lo - cu - tus est_ per pro - phe - tas.
whose words were made known by the Proph - ets.

fff

qui lo - cu - tus est_ per pro - phe - tas.
whose words were made known by the Proph - ets.

fff

fff

Et u-num san-ctam Ca-tho-li-cam, et A-po-sto-licam Ec-
We hold to one u-nit-ed ho-ly church, one A-pos-tol-ic u-ni-

Et u-num san-ctam Ca-tho-li-cam, et A-po-sto-licam Ec-
We hold to one u-nit-ed ho-ly church, one A-pos-tol-ic u-ni-

fff

fff

cle - si - am. Con-fi-te-or_ u - num ba - ptis - ma,
ver - sal church. We al - so be - lieve_ in one bap - tism,

cle - si - am. Con-fi-te-or_ u - num ba - ptis - ma,
ver - sal church. We al - so be - lieve_ in one bap - tism,

fff

fff

in — re - mis - si - o - nem pec - ca - to - rum.
for the re - mis - sion of the sins of man - kind.

in — re - mis - si - o - nem pec - ca - to - rum.
for the re - mis - sion of the sins of man - kind.

dim. molto.

SOPRANO I.

SOPRANO II. *pp*

TENOR I. *pp*

TENOR II. *pp*

BASS I. *pp*

BASS II. *pp*

pp

Et ex-pe-cto -
We expect the

Et ex-pe-cto re-sur-re-cti -
We expect the res-ur-rec-tion,

Et ex-pe-cto re-sur-re-cti -
We expect the res-ur-rec-tion,

Et ex-pe-cto re-sur-re-cti-o-nem, ex -
We expect the res-ur-rec-tion of the

Et ex-pe-cto re-sur-re-cti-o-nem, et ex -
We expect the res-ur-rec-tion of the bod - y,

pp

pp

Et ex-pe-cto re-sur-re-cti-o-nem mor-tu-o-rum,
We expect the res-ur-rec-tion of the bod-y,

ex-pe-cto re-sur-re-cti-o-nem mor-tu-o-rum,
res-ur-rec-tion of the bod-y,

o-nem, re-sur-re-cti-o-nem mor-tu-o-rum,
We ex-pect the res-ur-rec-tion of the bod-y,

pe-cto re-sur-re-cti-o-nem mor-tu-o-rum,
bod-y, we ex-pect the res-ur-rec-tion of the bod-y, *pp*

pe-cto re-sur-re-cti-o-nem mor-tu-o-rum, et ex-pe-cto
We ex-pect the res-ur-rec-tion of the bod-y, We ex-pect the

pp

pp

et ex-pe-cto
We ex-pect the

pp

et ex-pe-cto, ex-pe-cto
We ex-pect the res-ur-

pp

et ex-pe-cto re-sur-re-cti-o-nem,
We ex-pect the res-ur-rec-tion, We ex-

pp

et ex-pe-cto re-sur-re-cti-o-nem,
We ex-pect the res-ur-rec-tion, We ex-

pp

et ex-pe-cto re-sur-re-cti-o-nem, ex-pe-cto
We ex-pect the res-ur-rec-tion of the bod-y, We ex-

re-sur-re-cti-o-nem, et ex-pe-cto
res-ur-rec-tion of the bod-y, We ex-

re - sur - re - cti - o - nem mor - tu - o - rum,
res - ur - rec - tion of the bod - y,

TENOR I.

TENOR II.

re - sur - re - cti - o - nem mor - tu - o - rum,
pect the res - ur - rec - tion of the bod - y,

BASS I.

BASS II.

Harp or Piano.

*pp Una corda.**ad lib.**pp**ad lib.*

Et vi - - - - tam
We al - - - - so

Et vi - - - - tam
We al - - - - so

* *ad lib.* *

ven - tu ri sæ -
 look for e - ter -

ven - tu ri sæ -
 look for e - ter -

* *Ad.* *

- cu - li, et
 - nal life, we

- cu - li, et
 - nal life, we

* *Ad.* *

vi - - - tam ven -
al - - - so look

vi - - - tam ven -
al - - - so look

The piano accompaniment consists of a right-hand part with ascending eighth-note patterns and a left-hand part with sustained chords. The system concludes with a double bar line.

tu - ri sæ - cu -
for e - ter - - - - - nal

tu - ri sæ - cu -
for e - ter - - - - - nal

The piano accompaniment continues with similar ascending eighth-note patterns in the right hand and sustained chords in the left hand. The system concludes with a double bar line.

li.
life.

li.
life.

p
A - - - men,

p
A - - - men,

12111

pp
A - - -

pp
A - - -

pp
Rw. * Rw.

men,
men,

cresc.
* Rw. * Rw. *

cresc
Rw.

cresc. *ff* *men.*

cresc. *ff* *men.*

cresc. *ff*

cresc. *ff*

dim.

dim.

dim.

dim.

p *pp*

p *pp*

12111

Offertory.

(ORGAN.)

Adagio molto.

Manuals.

Pedals.

The musical score is written for Organ, featuring Manuals and Pedals. The tempo is Adagio molto. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a grand staff (treble and bass clefs) for Manuals and a single staff for Pedals. The first system includes dynamics *p cresc.*, *dim.*, and *pp*. The second system includes *cresc.*. The third system includes *dim.* and *pp*. The fourth system includes *cresc.*, *dim.*, and *dim.*. The score is characterized by a series of chords and melodic lines, with various articulations and dynamics.

First system of a musical score. The top staff (treble clef) begins with a piano (*pp*) dynamic and a *cresc. molto.* (crescendo molto) instruction. The bottom staff (bass clef) begins with a *pp* dynamic. The system concludes with a forte (*f*) dynamic. The music is in a key with two flats and features complex, overlapping melodic lines with many accidentals.

Second system of the musical score. Both the top (treble) and bottom (bass) staves feature a *dim.* (diminuendo) instruction. The music continues with intricate melodic patterns and numerous accidentals.

Third system of the musical score. The top staff starts with a piano (*pp*) dynamic, followed by a *cresc. molto.* instruction. The bottom staff begins with a piano (*p*) dynamic. The system ends with a *cresc. molto.* instruction. The musical texture is dense with many accidentals.

Fourth system of the musical score. The top staff starts with a fortissimo (*ff*) dynamic, followed by a *dim.* instruction, then a piano (*p*) dynamic, and a *pp* dynamic. The bottom staff begins with a *pp* dynamic. The system concludes with a pianissimo (*ppp*) dynamic. The music features complex melodic lines with many accidentals.

No 4. Sanctus.

Andante. (Not too slow.)

Tenor Solo.

Piano
or
Organ.

San - ctus, Ho - ly, San - ctus Do - mi - nus, San - ctus, Ho - ly, Lord God Al - might - y, De - us Sa - ba - oth, Lord God of Sab - a - oth, De - us Sa - ba - oth, God of Sab - a - oth.

mf *ppp* *poco cresc.* *cresc.* *dim.*

ppp

San - ctus, San - ctus, San - ctus Do - mi - nus,
Ho - ly, Ho - ly, Lord God of Sab - a - oth,

ppp

San - ctus, San - ctus De - us Sa - ba - oth,
Ho - ly, Ho - ly, God of Sab - a - oth,

poco cresc.

San - ctus, San - ctus De - us Sa - ba - oth,
Ho - ly, Ho - ly, God of Sab - a - oth,

con sves ad lib. poco cresc.

oth, De - us Sa - ba - oth,
oth, God of Sab - a - oth,

cresc. dim. p

oth, De - us Sa - ba - oth,
oth, God of Sab - a - oth,

cresc. dim. p

Tenor Solo.

Ple - ni sunt cœ - li et ter - ra, —
Heav - en and earth shew the glo - ry, —

pp

* *And.*

Ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a,
Heav - en and earth are full of thy glo - ry, full of thy glo - ry,

*

Ple - ni sunt cœ - li, cœ - li et ter - ra, Ple - ni sunt,
full of thy glo - ry, full of thy glo - ry, Heav - en and

p *cresc.* *p*

p *cresc.* *pp*

Ple - ni sunt glo - ri - a tu - a, Ple - ni sunt, ple - ni sunt
earth are full, full of thy glo - ry, full of the maj - es - ty

p *mf*

glo - ri - a tu - a, —
of thy glo - ry, —

dim.

ppp Ple - ni sunt coe -
Shew forth thy glo -

pp Ple - ni sunt coe - li, coe -
Heav'n and earth shew thy glo -

ppp Ple - ni sunt coe - li, ple - ni sunt coe -
Heav'n and earth shew thy glo - ry, thy glo -

li, — coe - li et
ry, — shew forth thy

pp li, — coe - li et ter - ra, et
ry, — Heav'n and earth shew forth thy

pp li, — coe - li et ter - ra, coe - li et
ry, — Heav'n and earth shew thy glo - ry, thy

ter - ra, —
glo - ry, —

pp ter - ra, — Glo - ri - a
glo - ry, — Heav'n and earth

pp ter - ra, — Glo - ri - a tu - a
glo - ry, — Heav - en and earth shew

pp

Glo - ri - a tu - a, -
 shew forth thy glo - ry, -

pp

glo - ri - a tu - a, -
 shew forth thy glo - ry, -

glo - ri - a tu - a, Ple - ni sunt coe - li,
 shew forth thy glo - ry; All earth and heav - ens

cresc.

glo - ri - a tu - a, glo - ri - a
 Glo - ry and pow'r be thine for -

cresc. molto.

coe - li et ter - ra glo - ri - a tu - a, glo - ri - a
 shew forth thy glo - ry, glo - ry and pow'r be thine for -

cresc. molto.

f *fff*

tu - a. San - ctus, San - ctus, San - ctus Do - mi - nus,
 ev - er Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord

f *fff*

tu a. San - ctus, San - ctus, San - ctus Do - mi - nus,
 ev - er Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord

San - ctus, San - ctus, De - us
Ho - ly, Ho - ly, God of -

San - ctus, San - ctus, De - us
Ho - ly, Ho - ly, God of -

San - ctus, San - ctus, De - us
Ho - ly, Ho - ly, Lord God of -

Sa - ba - oth, San - ctus, San - ctus,
Sab - a - oth, Ho - ly, Ho - ly,

Sa - ba - oth, San - ctus, San - ctus,
Sab - a - oth, Ho - ly, Ho - ly,

San - ctus of Do - mi - nus, San - ctus De - us,
God of Sab - a - oth, Glo - ry be - to

San - ctus of Do - mi - nus, San - ctus De - us,
God of Sab - a - oth, Glo - ry be - to

Sa - ba - oth. Ho - san - na, Ho - san - na
 thy - Ho - ly name. Ho - san - na, Ho - san - na

in ex - cel - sis. A - - men.
 in the high - est. A - - men.

A - - men.
 A - - men.

Musical markings: *ff*, *ppp*, *pp*, *dim. molto.*

No 5. Benedictus.

63

Adagio.

Soprano
Solo.

Be-ne-di-ctus qui ve-nit in no-mi-ne Do-
Blessed be the Lord God of Is-ra-el, now and ev-er-more, Bless-

- mi-ni, in no-mi-ne, Do - mi-ni.
ed be the Lord, now and ev-er-more, world with-out end.

SOPRANO.

Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni,
Blessed be the Lord God of Is-ra-el, Blessed be the Lord God of Is-ra-el,

ALTO.

Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni,
Blessed be the Lord God of Is-ra-el, Blessed be the Lord God of Is-ra-el,

ppp

TENOR I.

Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni,
Blessed be the Lord God of Is-ra-el, Blessed be the Lord God of Is-ra-el,

TENOR II.

Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni,
Blessed be the Lord God of Is-ra-el, Blessed be the Lord God of Is-ra-el,

ppp

BASS I.

Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni,
Blessed be the Lord God of Is-ra-el, Blessed be the Lord God of Is-ra-el,

BASS II.

Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni,
Blessed be the Lord God of Is-ra-el, Blessed be the Lord God of Is-ra-el,

ppp

pp

cresc. *dim. p*

in no - mi - ne Do - mi - ni, qui ve - nit in
Bless-ed be the Lord ev - er - more, for - ev - er and

cresc. *dim. p*

in no - mi - ne Do - mi - ni, qui ve - nit in
Bless-ed be the Lord ev - er - more, for - ev - er and

cresc. *dim. p*

in no - mi - ne Do - mi - ni, qui ve - nit in
Bless-ed be the Lord ev - er - more, for - ev - er and

cresc. *dim. p*

in no - mi - ne Do - mi - ni, qui ve - nit in
Bless-ed be the Lord ev - er - more, for - ev - er and

ppp *ff*

no-mi - ne Do-mi - ni: Ho - san-na in ex - cel - sis
ev - er - more, ev - er - more: Ho - san-na in the high - est.

ppp *ff*

no-mi - ne Do-mi - ni: Ho - san-na in ex - cel - sis
ev - er - more, ev - er - more: Ho - san-na in the high - est.

ppp *ff*

no-mi - ne Do-mi - ni: Ho - san-na in ex - cel - sis
ev - er - more, ev - er - more: Ho - san-na in the high - est.

p *pp* *ff* *f*

Nº 6. Agnus Dei.

Andante moderato.

SOPRANO.

ALTO.

TENOR.

BASS.

Piano
or
Organ.

p

A - gnus De - i, A - gnus De - i, qui
Ho - ly Sav - iour, Ho - ly Sav - iour, who

p

A - gnus De - i, A - gnus De - i, qui
Ho - ly Sav - iour, Ho - ly Sav - iour, who

tol - lis, qui tol - lis pec - ca - ta mun - di, mi - se - re - re,
tak - est up - on Thee the sins of mor - tals, show us mer - cy,

p cresc. *dim.*
mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no -
show us mer - cy in our trib - u - la - tion; grant us Thy compas -

p
bis. sion.
p Solo. A - gnus De - i, A - gnus De - i, qui
bis. sion. Do - mi - ne non sum di - gnus ut
Gra - cious Lord, I am all too un -

tol - lis, qui tol - lis pec - ca - ta mun - di, mi - se -
 in - tres, ut in - tres sub - tec - tum me - um sed
 wor - thy, unwor - thy of Thy for - give - ness, but

re - re, mi - se - re - re, mi - se - re - re,
 tan - tum dic ver - bo et sa - na - bit - tur
 speak Thou the word, speak Thou the word,

Chorus.

mi - se - re - re no - bis.
 a - ni - ma me - a.
 and my soul shall live.

Chorus.
 A gnus De - i,
 Ho - ly Sav - iour,

Chorus.
 A gnus De - i,
 Ho - ly Sav - iour,

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di,
Ho - ly Sav - iour, who tak - est up - on Thee the sins of mor - tals,

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di,
Ho - ly Sav - iour, who tak - est up - on Thee the sins of mor - tals,

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis,
show us mer - cy, show us mer - cy in our trib - u - la - tion,

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis,
show us mer - cy, show us mer - cy in our trib - u - la - tion,

mi - se - re - re no - bis.
grant us Thy compas - sion.

Solo. A - gnus De - i,
Do - mi - ne,
Gra - cious Lord,

mi - se - re - re no - bis.
grant us Thy compas - sion.

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun -

non sum di - gnus ut in - tres, ut in - tres sub - tec - tum me -
I am all too un - wor - thy, unwor - thy of Thy for - give -

di, mi - se - re - re, mi - se - re - re,

um, sed tan - tum dic ver - bo,
ness; but speak Thou the word,

cresc.

dim.

cresc.

dim.

mi - se - re - re, mi - se - re - re no - bis.

et sa - na - bi - tur a - ni - ma me - a.
Lord, speak Thou the word, and my soul shall live.

cresc.

dim.

cresc.

dim.

Chorus.

pp *cresc.*

A - gnus De - i, A - gnus De - i, qui tol - lis, qui tol - lis pec -
 Ho - ly Sav - iour, Ho - ly Sav - iour, who tak - est up - on Thee the

pp *cresc.*

A - gnus De - i, A - gnus De - i, qui tol - lis, qui tol - lis pec -
 Ho - ly Sav - iour, Ho - ly Sav - iour, who tak - est up - on Thee the

pp *cresc.*

dim. ca - ta mun - di, do - na no - bis, do - na pa - cem,
 sins of mor - tals, show us mer - cy, show us mer - cy,

dim. *p*

ca - ta mun - di, do - na no - bis, do - na pa - cem,
 sins of mor - tals, show us mer - cy, show us mer - cy,

dim. *p*

p cresc. *cresc.* *cresc.*

A - gnus De - i, A - gnus De - i, do - na no - bis pa - cem,
 Ho - ly Sav - iour, Ho - ly Sav - iour, in our trib - u - la - tion,

p cresc. *cresc.*

do na no - bis,
 Ho ly Sav - iour,

cresc.

A - gnus De - i, A - gnus De - i, do - na no - bis,
 Ho - ly Sav - iour, Ho - ly Sav - iour, Ho - ly Sav - iour,

p cresc. *cresc.* *cresc.*

dim. *p*

do - na no - bis pa - - cem. A - gnus De - i, A - gnus
 grant us Thysal - va - - tion. Ho - ly Sav - iour, show Thy

dim. *p*

do - na no - bis pa - - cem. A - gnus De - i, A - gnus
 grant us Thysal - va - - tion. Ho - ly Sav - iour, show Thy

pp

De - i, do - na no - bis, do - na pa - cem, do - na
 mer - cy, Ho - ly Sav - iour, show Thy mer - cy, in our

pp

De - i, do - na no - bis, do - na pa - cem, do - na
 mer - cy, Ho - ly Sav - iour, show Thy mer - cy, in our

no - bis pa - - cem, do - na no - bis pa - -
 trib - u - la - - tion; grant us Thy sal - va - -

no - bis pa - - cem, do - na no - bis pa - -
 trib - u - la - - tion; grant us Thy sal - va - -

pp

cem. — A - - men, A - - men,
tion. — A - - men, A - - men,

pp

cem. — A - - men, A - - men,
tion. — A - - men, A - - men,

p cresc. molto. *dim.*

A - - - - men. —
A - - - - men. —

p cresc. molto. *dim.*

A - - - - men. —
A - - - - men. —

cresc. molto. *dim.* *pp*